



Newsletter – May 2022

Welcome to my May Newsletter

Thank you to those that have subscribed through my website to have the Newsletters emailed directly to them when they are released.

Website Updates

I have been updating the Gallery pages on my website to include recent botanical prints on paper and my latest series of miniature paper garments – ‘Out of the Wild’. This series incorporates botanically printed papers with joomchi (felted) kozo, hand stitching and embroidery to explore intersections between nature and culture. They have been a delight to work on, with each piece finding its own character during making, and guiding the process. I have had lots of requests for full size, wearable copies - maybe a future project in the making.

Where My Work Can Be Viewed

In June, my winning entry for Paper On Skin from 2014 – ‘There are Other ways of Knowing...’ will be part of the 2022 Paper On Skin installation series, over multiple commercial and public sites in Devonport, Tasmania. If you can’t get to Devonport, this work and the new additions I have added to my website this month can be viewed online at <https://anzaraclark.com>

(Image Credit: Dominik Stozki. Captured Moments Productions.)



Workshop Updates

I had a full class for my recent Paper Manipulation Techniques workshop at Princes Hill Community Centre and we all thoroughly enjoyed exploring a number of traditional paper manipulation processes – Joomchi, Momogami and Kami-ito. Keep an eye on the Princes Hill Community Centre website <https://princeshill.org.au> where you can find details and enrol for my upcoming workshops at this venue.

At the beginning of May I delivered an online workshop for 2022 Wearable Art Mandurah entrants, on ‘Paper Engineering Tips and Tricks’ We looked at a range of ways to make paper more durable for wearable art garments. This workshop was open to all the 2022 Wearable Art Mandurah entrants and was designed to give Paper Category entrants some ideas for tackling durability issues and encouraging entrants of other categories to think about taking up the paper challenge in 2023.

Evolving Directions

I am currently in the very early stages of a visual exploration of wounding – both its impacts and opportunities and the ways in which we attempt to make meaning and heal from wounding experiences. So far there are lots of experimental samples being made and scribbles in my visual journal. The possibilities are endless and I think the challenge will be in narrowing the inspirations and possibilities into a cohesive framework for creative production. Stay tuned – although this body of work is likely to evolve over a longer period of time.

Happy creating,

Anzara