



Newsletter – April 2022

Welcome to my April Newsletter

Thank you to those that have subscribed through my website to have the Newsletters emailed directly to them when they are released.

A Different View

This is my first newsletter in a while. I have had to take a creative pause over the summer as my family and I have been moving out of the city and to a new regional environment. It has been an exhausting process, leaving no time for anything else, but we are finally in situ and getting a chance to take in our new environment. Knowing that there will be continuity moving forward has softened the enforced and necessary creative hiatus of the last few months. The final piece fell into place for me a couple of weeks ago when my Tiny Studio on Wheels was moved, now sitting just outside the door. After a couple of weeks setting up and making some minor internal changes, both the Studio and I am ready to go.

With the return to creative work after a break, comes the opportunity to reflect and reassess, asking questions about how I want to work, what work I want to make, where I will find both inspiration and community in my new environment and what I want my life balance to look like? I don't have the answers yet, but I do have a space that allows a gentle engagement with these questions and a joyful creative immersion as I explore opportunities and settle back into my practice.

During May, I will be updating my website, including the shop, with my most recent miniature paper garments incorporating botanical prints.



Wild Traces Remain

I also have a series of workshops scheduled at Princes Hill Community Centre this year. In April and May, I will be teaching Botanical Printing and Paper Manipulation Techniques. For more information and bookings, check out the Princes Hill Community Centre website <https://princeshill.org.au>

My conceptual and creative interests and inspirations will continue to inform my work and projects, as will my established processes and techniques. However, new situations also provide space for new approaches, processes and experimentation to find its way into the work. It is exciting to be on the brink of possibility, in a moment imbued with alchemical potential and poised to leap into new creative adventures. I look forward to sharing them with you.

Happy creating,

Anzara