



## Newsletter – November 2021

Welcome to my November Newsletter

Thank you to those that have subscribed through my website to have the Newsletters emailed directly to them when they are released.

### Back in Gallery Spaces

After so long relying on web-based platforms to exhibit, it is a real thrill to be back exhibiting work in physical spaces. I have work going into the upcoming EGAG WRAP 2021 exhibition at the East Gippsland Art Gallery and the Brunswick Street Gallery's Small Work's Art Prize 2022. Currently I have a series of new work on exhibition at Kallista Tea Rooms on the Artist Wall. Kallista Tea Rooms is committed to supporting local artists. Their beautiful Art Deco space with its deep red wall sets off my small paper garments so beautifully. Thank you, Sinan and Sara, for featuring my work. If you can't get to Kallista Tea Rooms to see my work, it will be on my website soon.

Unfortunately, I can't share the delicious Tahini Slice virtually. You will have to go to the Tea Rooms for that.



### In The Fold – Paper Wearable Art Exhibition

Even though I, and a number of other Eastern States artists had to attend the opening of the Wearable Art Mandurah Paper Category Exhibition, 'In The Fold' through virtual spaces; it was a joy to see all the works so beautifully installed and open for public viewing. It has been a delight to co-ordinate this project and to see the incredible quality and creative brilliance of the garments selected for the exhibition. My thanks go to the whole Wearable Art Mandurah Team, especially James Walker who had to do the installation solo in the end; and, of course to the artists and their inspirational passion for paper wearable art. I am looking forward to next year's Paper Category and seeing other artists take the plunge into the exciting world of paper wearable art

### Workshops At Princes Hill Community Centre

With community spaces open again, I am back teaching at Princes Hill Community Centre and very happy to be connecting face to face with the wonderfully supportive staff at the Centre; and, of course with the amazing students who bring enthusiasm and a passion for new learning experiences to workshops. Last weekend I taught a botanical printing and yarn making workshop – with some beautiful prints emerging from the pot. I never cease to be fascinated with the alchemy of botanical printing and eco-dyeing. This weekend I will be teaching an Artist Book workshop and participants will have a chance to use some of their beautiful eco-dyed papers in the artist books they create. If you have missed out on these workshops, there will be opportunities available to catch them again in 2022. I am putting a workshop schedule together for next year and will be running a workshop every month at the Centre from March onwards, including one full weekend workshop. Keep an eye on the Princes Hill Community Centre website <http://princeshill.org.au> for up-to-date information on workshop dates, to enrol or be added to a waiting list.

Happy creating,

*Anzara*