



Newsletter - August 2021

Welcome to my August Newsletter

Thank you to those that have subscribed through my website to have the Newsletters emailed directly to them when they are released.

Website is Live

My new website is live! It is a hub where you can see and purchase work, find information about workshops, catch up with the latest news and events, subscribe to and see my newsletters and journal posts and contact me through the contact form as well as via anzara.clark@gmail.com

Eco-dye Workshop at Princes Hill Community Centre

On the 30th of July I taught a full (and COVID safe) Eco-dye and Yarn Making Workshop at Princes Hill Community Centre. There were some amazing results out of the dye pot and I suspect there will be some new dye pots on the boil at the homes of the workshop participants. It is always amazing to see the huge variation in colour and patterns that occur, even though the same papers, foliage and dye pots are used. There will be another Eco-dye and botanical print workshop at Princes Hill Community Centre on the 27th of November this year. I will also be teaching an artist book work shop at Princes Hill on the 11th of September. If you are interested, you will need to book directly with Princes Hill Community Centre. See their website for details:



<http://princeshill.org.au>

Tiny Studio

My new Tiny Studio On Wheels has just been delivered and it is absolutely beautiful. Once the latest Melbourne lockdown is over I will do a little video of the inside and pop it onto my socials so everyone can get a peek inside. Keep an eye out on my Facebook and Instagram accounts: @anzaraclarkartist.



Other Happenings – Farewell Samsara



After nearly 20 years my constant companion, Samsara reached the end of her life at the beginning of the month. I spent her last days at her side and have spent the days following her death in a quiet bubble, grieving as gently as I am able and gathering all my memories of the years I had with her deep into my soul and into my cells. Over the years she brought me comfort, inspiration and unconditional love, in the way only our animal soul mates can. Samsara - also known as 'The Catelier' - was also a studio assistant extraordinaire. Her expertise in assessing the comfort quality of materials was unparalleled and she was diligent in

her attention to up close quality control of machine sewing processes. Her preferred inspection place was sitting on the sewing table as close to the light as she could get, although we usually reached an agreement for her to sit on my lap, a little further from the needle. I will miss her terribly but am blessed to have had such a long and rich time with her. She will continue to be a source of comfort and creative inspiration.

Anzara