



Newsletter - July 2021

Welcome to my July Newsletter.

You will likely be receiving this Newsletter because you have subscribed to it through my *NEW WEBSITE*, which was launched in early July 2021. Getting to the launch of the new anzaraclark.com has been a long journey and has stretched me in a multitude of ways, especially technologically! Many thanks go to the team at Papdan.com who have been my developers and walked this journey with me. The new website is going to be transformative for the way I manage my practice and business and will give me so many new opportunities to connect with people and share my creative life.

Online Workshops

Now that the website is launched, my next technology project is to develop a suite of online workshops. Since the COVID lockdowns began in Victoria, so many people have enquired about online workshops. So, I am taking the hint and working towards a number of online offerings, from free short demonstration videos, quick skills tutorials and more complex immersive workshop and learning experiences. The first of these workshops and tutorials will be developed over the second half of 2021 and released progressively. My newsletters will contain updates about the progress of the Workshops project and there will be more information on my website in the Workshops menu. If you have any burning requests, be sure to let me know through my contact email

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Tiny Studio

My new Tiny Studio On Wheels is due for delivery in late July. I have a great location to park it in and am so looking forward to moving in and getting it all set up and functioning. It will be such a joy to have a purpose built dedicated creative space. Once I am settled in I will be able to conduct tiny workshops and individual learning experiences in the studio.

Wearable Art Mandurah

The photo submission deadline for Wearable Art Mandurah has closed and we are all waiting to see which amazing wearable art creations will be selected for live judging. During June I facilitated a Zoom panel Q and A session for paper wearable art artists. This Zoom session will be released as a resource for future entrants into the Paper Category of Mandurah Wearable Art. In my role as Paper Category Coordinator, I will now be turning my attention, along with the curatorial team, to planning the exhibition of the selected finalists in the Paper Category. I love being a part of the Wearable Art Mandurah coordination team and supporting opportunities to connect artists and grow the love of paper as a material for wearable art.

Other Happenings

I have two upcoming Face 2 Face workshops at Princes Hill Community Centre. On Saturday the 31st of July I will be delivering an Eco-dye/Botanical Print and Yarn Making Workshop. This workshop is currently booked out, but there is a waiting list and an additional workshop will be scheduled if there is the interest. On Saturday the 11th of September, I will be running an Artist Book Workshop, exploring a range of techniques for making simple journals and artist books. If you have attended the Eco-dye workshop, you will have an opportunity to use your botanically printed papers. And if you don't have eco-dyed papers you have printed yourself, there will be plenty of material options available for you to create with. All bookings for these workshops can be made with the Princes Hill Community Centre, through their website <http://princeshill.org.au>



Happy creating,

Anzara